

Fiammetta Pisani

Photographer, Digital and Video Assist
Parma, April 25th, 1995

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Schools

2009-2014 G.D.Romagnosi Classical High School, Parma
2014-2017 Philosophy, University of Milan
2019-2021 Photography and Languages Of Visual Communication, C.F.P. Bauer (MI)

After studying Philosophy at the State University of Milan, Fiammetta enrolled in the two-year *Photography and Visual Communication Languages* course at C.F.P. Bauer, graduating in the year 2021. Through Bauer she came into contact with photographer and filmmaker Piergiorgio Casotti, and she became his assistant and collaborator she became starting in September 2021. With him she began to take an interest in documentary photography and documentary films, gaining experience in the field, across Italy and abroad like in Iceland and Greenland.

Gradually she built a network of contacts that introduced her to the world of fashion photography, as a digital and studio assistant, although her passion for documentary photography and documentary films prevailed and was developed over time, including on personal project she started on the side.

In March 2022 she starts collaborating with Francesca Tosarelli, filmmaker linked to the world of journalism and Canon Ambassador.

In January 2023 she decides to move to Rome and due to work needs, she starts collaborating with YouTuber Lorenzo Prattico, linked to the world of food, of which she becomes, first a photographer and videomaker and later an active part selecting and writing content and marketing strategies.

The following year, in January 2024, she began her internship in *D-Vision Movie People* to get closer to his favorite and longed-for field, film industry. As a result of this experience, she began working in the circuit as Cable and Video Assist on small sets.

Work Experience

• CINEMATOGRAPHY

Cable and Video Assist

- 2024 Video Assist on the videoclip of the song *Running From The Machine* by Susanna Steinfeld aka Apricot, directed by Cecilia Minutillo Turtur
- 2024 Video Assist on the documentary *Regeneron*, a production of Amarena Film
- 2024 Cable on the series *Effetto Giò*, a production of Stand By Me

• FILMMAKING AND PHOTOGRAPHY (as Assistant)

Videography

- 2022-2023 B Camera operator and production assistant for Francesca Tosarelli's documentary film *Ancona Respect: A New Life|Nigerian refugee finds hope in Italian football club* commissioned by VOA (Voice of America).
- 2022 Assistant camera operator to Piergiorgio Casotti for 5 videos made for the 100th anniversary of Maria Callas' birth. Directed and subject by Cristina de Middel; a Magnum Photos project commissioned

by the City of Sirmione.

- 2022 Production and editing assistant for Francesca Tosarelli's documentary film *Ukraine's Unstoppable Medics* commissioned by Al Jazeera English
- 2022 B Camera operator, production and editing assistant for Piergiorgio Casotti's documentary film, *A View of Peeping Tom*, about the Peeping Tom dance-theater company, commissioned by I Teatri di Reggio Emilia in collaboration with Collezione Maramotti
- 2021 Production and editing assistant for Piergiorgio Casotti's documentary film on the work of Eva Jospin *Côté cour / côté jardin*, commissioned by Festival Aperto and Reggio Parma Festival
- 2021 Production and editing assistant for the videoclip of the song *Gli altri e il mare* by Massimo Zamboni, directed by Piergiorgio Casotti

Photography

- 2024 Post-production of Look Book Denny Rose SS2025 and of Look Book SS2025 Jacob Cohën Kids
- 2024 Digital Assistant for Luca Manfredi: Look Book FW2025 and SS2025 Denny Rose, Simonetta, Missoni Kids, Gabriele Pasini, Jacob Cohën Kids, Sarabanda, Verdissima; Lubiam, Luigi Bianchi and Rondinella photo campaign; editorial for Style Piccoli
- 2023 Digital Assistant for Luca Manfredi: Champions photo campaign, Liu Jo, Twinset, Lubiam, Gabriele Pasini, Niū fashion; editorial for Style Piccoli
- 2022-2023 Studio Assistant for Luca Manfredi, Reggio Emilia
- 2022 Digital Assistant for Luca Manfredi: Twinset photo campaign.
- 2022 Digital Assistant for Michele Ercolani: Liu Jo Look Book SS23
- 2022 Assistant to Piergiorgio Casotti for Still Life photographs for Fini Christmas 2022 and Bottega Piccoli Catalogs.

• VIDEOMAKING AND PHOTOGRAPHY

- 2024 Photographs and Reels for Daniela Bellofiore's Instagram page *@Danielabellofiore*
- 2024 Photographs and Reels for Lorenzo Rastelli's Instagram page *@Baciodivino_food_and_drinks*
- October 2022 - August 2023 Filming and video editing for the YouTube channel *Prattquello e Fame* by Lorenzo Prattico
- 2022-2023 Photographs and videos of theatrical performances and initiatives organized by the Gaia Amico and Davide Tortorelli's cultural association *9C Teatro*, Fidenza (PR)
- 2023 Wedding Photographs: Giulia and Giona; Lorenzo and Eva; Franca and Luciano
- 2023 Still Life Photographs for the Federica Iannone's Instagram page *@Lefepi*
- 2023 Photographs for the Lorenzo Prattico's Instagram page *@Prattquello*
- 2022-2023 Photographs for Giulia Genna's Instagram page *@Julie_Macrame*
- 2022-2023 Still Life Photographs for the website of Caffè Buongiorno, Fidenza (PR).
- 2022 Photographs for UNESCO's event, *Modena Futura Creativa*, commissioned by Maggioli Cultura
- 2022 Photographing and filming of cultural events and performances organized by I Teatri di Reggio Emilia (Festival Aperto) and the Municipality of Reggio Emilia (*Estate Popolare* project)

- 2022 Photographs for Giulia Gepri's Instagram page @Giulia_Geprixw
- 2021-2022 Still Life Photographs for Fini Christmas Catalogue 2021 at Bottega Piccoli
- 2021 Still Life Photographs for the advertising campaign of Birra Toccalmatto srl and B28_Italia, Fidenza (PR)
- 2021 Still Life photographs for the BeaFiori store of Beatrice Frati, Fidenza (PR)

Workshop

Participation in the *Greenland Photographic Workshop, 6th Edition, June-July 2023* held by Piergiorgio Casotti at Tasiilaq, East Greenland

Technical Skills and Competencies

- Knowledge of major professional software for photography and video:

• Adobe Photoshop	Excellent
• Adobe Camera Raw	Excellent
• Adobe Bridge	Distinct
• Adobe Premiere Pro	Distinct
• Adobe Indesign	Good
• Capture One	Excellent
• Blackmagic DaVinci Resolve (Editing and Color Correction) *	Distinct
• Silverstack - Pomfort*	Good

*DaVinci Editing and Color Correction course at Sentieri Selvaggi Film School and subsequent issuance of certificate

*Intensive Data Management and Dit course in progress.

- Knowledge of main studio photographic equipment: digital cameras, lights, flashes and accessories, reflective panels, beauty dish, softboxes, umbrellas, stands, tripods, backdrops, exposure meter, color checker + camera gimbal stabilizer
- Knowledge of the basics and processes of analogue view camera photography, from the shooting stage to darkroom printing
- Thorough knowledge of the process of production, post-production and printing of a digital image; ability to process a commissioned photographic project
- Knowledge of technical shooting media, recording formats, workflow of shooting and archiving material.

Relational and organizational skills

Friendly, reliable and serious person.

Ability to work in a team, even when under pressure, developed over years of study and work in the audio-visual and Retail worlds.

Punctual, precise and predisposed to listening.

Languages

Italian: Native speaker

English: B1

French: B1

Spanish: A2

Additional Information

Driving License: B; Equipped with car

I authorize the processing of personal data contained in my curriculum vitae according to art. 13 of Legislative Decree 196/2003 and art. 13 GDPR 679/16.

16.07.2024

Fiammetta Pisani